



Epistolario finlandese: i bandi fantasma del Ministero degli Esteri

Per molti giovani italiani l'Odissea inizia prima di mettersi in viaggio. Ritrovarsi a vagare nei meandri della Pubblica amministrazione per accedere a un bando europeo per la mobilità non è un'impresa eccezionale e non bisogna nemmeno chiamarsi Ulisse per trascorrere un anno in balia degli uffici, alla ricerca di informazioni criptate come nella migliore caccia al tesoro. Mi è capitato di provare il desiderio di conoscere le gloriose istituzioni scolastiche e universitarie finlandesi e di volerlo fare attraverso il Ministero degli Esteri, che sul proprio sito pubblica una serie di bandi per accedere a borse di studio. Sono iniziate così le mie traversie.

“Nell'ambito del programma delle borse di studio del CIMO, Centro finlandese di mobilità internazionale (nda), sono cambiate le modalità secondo cui il pool delle borse di studio del Governo finlandese assegna le borse. A partire dall'anno accademico 2014-2015, i Paesi dell'Ue e See, Spazio economico europeo, i quali finora hanno fatto parte di questo programma, ne rimarranno fuori. Tuttavia, i cittadini dei predetti Paesi, quindi anche i cittadini italiani, avranno ancora la possibilità di ottenere borse di studio per studi post laurea

in Finlandia attraverso il programma CIMO fellowships. Occorre tenere presente, comunque, che le borse di studio del programma CIMO Fellowships potranno essere richieste soltanto da un rappresentante di un'università finlandese per conto di un candidato per la borsa di studio. Il candidato straniero non può presentare la domanda direttamente al CIMO.

I candidati non devono avere già trascorso più di un anno in una istituzione accademica finlandese nel periodo immediatamente precedente a quello di fruizione della borsa.

La documentazione richiesta dovrà essere inviata in duplice copia al CIMO, Po box 343, 00531 Helsinki".

Gent.ma studentessa,

Non so se ha già risolto ma per vedere se tale bando a cui intende partecipare possa essere di una mia competenza o di un'altra struttura , si prega di inviare il bando.

Comunque in Ateneo esiste un ufficio Provvidenze agli Studenti che potrebbe essere l'ufficio giusto.

Cordialità

Lucia Cioce

Dott. Lucia Cioce

Università degli Studi di Bari Aldo Moro

DARDRE

Responsabile Area Relazioni Internazionali

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Questo fitto scambio epistolare, accompagnato da telefonate, con le istituzioni italiane (Ambasciate e Università) e con quelle finlandesi ne è la prova. Lo consegno ai miei lettori e alla rete con un forte sentimento di disapprovazione e per una denuncia indignata. Anche se la corrispondenza si interrompe

bruscamente, le lettere si commentano da sole. Vorrei che nessuno subisca ancora.

Dear Angela Alessandra,

thank you for your inquiry!

I wasn't sure after reading your message, but hopefully you're aware that

in order to apply for the scholarship, you should first establish contact with a

hosting Finnish university and apply for PhD/Doctoral studies – please refer to

www.studyinfinland.fi/doctoral for information and advice on this! So the Finnish

university is the applicant's, not yourself. But anyway, I advice you to

contact the CIMO Fellowship coordinator Ms Tarja Mäkelä;

(tarja.makela@cimo.fi) or Ms Päivi Jokinen (paivi.jokinen@cimo.fi) as they

are able to answer programme-related questions better than we are here at Study in

Finland.

If necessary, you can easily find the above programme coordinators' telephone

numbers in our online directory at

<http://puhelinluettelo.cimo.fi/puhlu/en/web/index.php>

Kind regards,

Ms Maija Kettunen

Coordinator

CIMO | Information Services

www.studyinfinland.fi

www.facebook.com/studyinfinland

Dear Mrs. Tarja Makela,

I am Angela Alessandra Milella, applying for CIMO Fellowship

Programme in
Finland. I have fulfilled my application form in all the
required fields,
but my University, namely Università degli Studi di Bari,
considers my
application unacceptable and therefore they do not want to
approve it for
the following reasons:

1) Why does CIMO require the signature of the Università di
Bari? What

does CIMO need this signature for?

2) What is the role of the Università di Bari and the related
activities

the institution is going to take for CIMO?

3) What is the process for delivery? Do I need to send the
application to

Finland myself without the approval of the Università di Bari
and then

CIMO will send it back to Bari for the signature, or is the
Università di

Bari in charge of sending the whole approved application to
Finland?

Do I need a referee or a supervisor from my University, my
Professor Furio

Semerari, to approve my application or act as support in the
application

process?

Do you have a referee or an Office at CIMO or at the
University in charge

of dealing with the subject? I contacted the Finnish Embassy
in Rome for

further information and I was told that the application access
must be

requested also from a Professor of the Università di Bari:
is this

true?

I kindly ask you to clarify this, otherwise all my work on the project will be lost and I will not be able to submit my application.

Kind regards,
Angela Alessandra Milella

I am on vacation and will read again my emails on 1 June. In urgent matters, please contact Marjaana Kopperi (marjaana.kopperi@cimo.fi)
best regards,
Tarja Mäkelä

Dear Sirs,
I am Angela Alessandra Milella, applying for CIMO Fellowship Programme in Finland. I have fulfilled my application form in all the required fields, but my University, namely Università degli Studi di Bari, considers my application unacceptable and therefore they do not want to approve it for the following reasons;

- 1) Why does CIMO require the signature of the Università di Bari? What does CIMO need this signature for?
- 2) What is the role of the Università di Bari and the related activities the institution is going to take for CIMO?
- 3) What is the process for delivery? Do I need to send the application to Finland myself without the approval of the Università di Bari and then CIMO will send it back to Bari for the signature, or is the Università di Bari in charge of sending the whole approved application to Finland?

Do I need a referee or a supervisor from my University, my Professor Furio Semerari, to approve my application or act as support in the application process?

Do you have a referee or an Office at CIMO or at the University in charge of dealing with the subject? I contacted the Finnish Embassy in Rome for further information and I was told that the application access must be requested also from a Professor of the Università di Bari; is this true?

I kindly ask you to clarify this, otherwise all my work on the project will be lost and I will not be able to submit my application. Kind regards,
Angela Alessandra Milella

Dear Angela,

thank you for your message. CIMO does not require the signature of the University of Bari. Please not, however, that you cannot apply the CIMO Fellowship grant yourself.

It is always the representative of a Finnish university who applies a scholarship for a candidate university wants to host. Please not also, that this program is meant for doctoral level studies in Finland.

You can find more information on the CIMO Fellowship program and the detailed instructions on our web site:
http://www.studyinfinland.fi/tuition_and_scholarships/cimo_scholarships/cimo_fellowships

with best regards

Marjaana Kopperi
Yksikön päällikkö/Head of Unit
Kansainvälisen liikkuvuuden ja yhteistyön keskus CIMO / Centre
for International
Mobility CIMO PL / P.O.Box 343 (Hakaniemenranta 6),
FIN-00531 Helsinki, Finland
Puh. / Tel. +358 (0)295 338 553
Fax +358 9 753 1122
marjaana.kopperi@cimo.fi
www.cimo.fi

Dear Sirs of the Vaasa University,

I am Angela Alessandra Milella, I'm an Italian journalist and
a
professor in Literature at high school. I'm doing a research
in Media
Ethics with Professor Furio Semerari of the University of Bari
(Italy):
the objective is to scan paths and gender presence into the
new mass media
system, to define the quantity and evaluate the quality of the
multiplicity and pluralism in information. Since 2012 I've
been working
on an essay on Media ethics, as reported in the attached file
as
requested.
I'm applying to the CIMO Fellowship at the University of Vaasa
because I
read Media Teoria and Media Ethics represents a crucial
element in your
University programme thanks to Professor Tarmo Malmberg: I
would like to
collaborate with him for the attached project, as the CIMO
Fellowship
requires a representative of a Finnish University to approve
the project

and apply for the Scholarship. One last thing: how is the procedure from now? Do you need further documents?

This work is not only relevant for Italy but for both countries, because it is a scientific study of the media system aimed at observing, analyzing and possibly improving the system itself through a partnership between a variety of domestic communication and media institutions and associations.

The results of my research will be collected and published in a book available for anyone who will decide to take on from where I left.

I am employee of the Ministero Istruzione Università e Ricerca (MIUR) so

I can use my salary as high school professor as a contribution to the CIMO

Scholarship for the whole research period.

This project is a good test for the future. Once back in Italy, this

opportunity will allow me to pursue my professional goals as a journalist.

I feel I can contribute to the improvement of the media system in Italy.

You will find all the required documents for the CIMO Fellowship in the

attached files: Application Form, CV, Motivational Letter and Project

Presentation, as specified in the CIMO webpage:

http://www.studyinfinland.fi/tuition_and_scholarships/cimo_scholarships/cimo_fellowships

For further questions please do not hesitate to contact me.

Thank you for this opportunity.

Kind Regards,

Angela Alessandra Milella

Dear Ms Milella,

thanks for your contact. I'm sorry to say but I now longer work at Vaasa University. I hope the the Office of International Affairs will help you.

Cordiali saluti

Dear Professor Tarmo Malmberg,

with reference to your kind reply, I would like to ask you further information.

The CIMO Fellowship project allows me to choose the University where to

activate the Fellowship: would it be possible for me to work with you on

my project in your current University? If possible, I would apply to your

new work place in order to get a CIMO Scholarship, because I'm really

interested in your studies and I would like to work with you due to my

background on the subject.

I, therefore, kindly ask you your University details in order to get in

touch with the International Office and enquire about my Application.

Looking forward to your answer,

Best regards.

Angela Alessandra Milella

Dear Ms Milella,

unfortunately I'm on retirement and have no official position in any university, though I still hold a readership at Tampere University.

The most prestigious journalism school in Finland is in Tampere, so I advise you to contact the Head of the School of Media, Communication and Theatre who is Dr. Heikki Hellman (heikki.hellman@uta.fi). I hope you'll get along with your inquiry.

Distinti saluti

Tarmo Malmberg

Thank you very much Mr. Malmberg, I will get in touch with Professor Hellman as soon as possible.

Best regards,
Angela Alessandra Milella

Ok. It's the holiday season in Finland, so he might be on vocation now but, please, try to reach him.

TM

Dear Professor Heikki Hellman and Sirs of the CMT at Tampere University,

I am Angela Alessandra Milella, I'm an Italian journalist and a professor in Literature at high school. I'm doing a research in Media Ethics with Professor Furio Semerari of the University of Bari (Italy):

the objective is to scan paths and gender presence into the new mass media system, to define the quantity and evaluate the quality of the multiplicity and pluralism in information. Since 2012 I've been working on an essay on Media ethics, as reported in the attached file as requested. I'm applying to the CIMO Fellowship at the University of Tampere, School of Media, Communication and Theatre, because I previously contacted Prof. Tarmo Malmberg, who suggested me to get in touch with your school and Head of Studies Prof. Hellman, in order to develop a research in journalism and communication, a crucial element in your University programme.

I would like to collaborate with you for the attached project, as the CIMO Fellowship requires a representative of a Finnish University to approve the project and apply for the Scholarship. One last thing: how is the procedure from now? Do you need further documents?

This work is not only relevant for Italy but for both countries, because it is a scientific study of the media system aimed at observing, analyzing and possibly improving the system itself through a partnership between a variety of domestic communication and media institutions and associations.

The results of my research will be collected and published in a book available for anyone who will decide to take on from where I left.

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Presentation, as specified in the CIMO webpage:

http://www.studyinfinland.fi/tuition_and_scholarships/cimo_scholarships/cimo_fellowships

For further questions please do not hesitate to contact me.

Thank you for this opportunity.

Looking forward to hearing from you.

Kind Regards,

Angela Alessandra Milella

Dear Angela,

I'm deeply sorry I have disappointed you with your planned project. The fault lays

completely with me. I simply forgot to reply in time. I retraced your message while emptying my files.

As far as I can see, your application would have served our interests too – although

there's always the practical difficulty of providing an office here at the

university. I truly regret that we missed this chance.

May I ask what happened to your application? Did you manage to cooperate with another university here in Finland?

With apologies,

Heikki

Heikki Hellman

Dean, Docent

CMT (School of Communication, Media and Theatre)

Kalevantie 4, FI-33014 University of Tampere, Finland

Tel. +358 40 5713184

heikki.hellman@staff.uta.fi

<http://www.uta.fi/cmt/yhteystiedot/henkilokunta/heikkihellman/index.html>

<http://www.uta.fi/cmt/en/contact/staff/heikkihellman/index.html>

New article:

Maarit Jaakkola, Heikki Hellman, Kari Koljonen and Jari Välvirronen: "Liquid

Modern Journalism with a Difference: The changing professional ethos of cultural

journalism". *Journalism Practice*, Online first 17.7.2015.

DOI:10.1080/17512786.2015.1051361.

<http://www.tandfonline.com/doi/full/10.1080/17512786.2015.1051361#abstract>

New chapter:

Heikki Hellman and Hannu Nieminen: "Mediayhtiönä yhteiskunnassa". In:

Mediajohtaminen: Näkökulmia uudistuvaan media-alaan / ed. by Nando Malmelin and

Mikko Villi. Helsinki: Gaudeamus, 2015, 33–58.

Dear Sir,

It would be a great pleasure for me to cooperate with Uta University on my project.

The scholarship is still valid for the time being therefore it is my

intention to apply for the project with your support.

Should you need further details. Please contact me at this address.

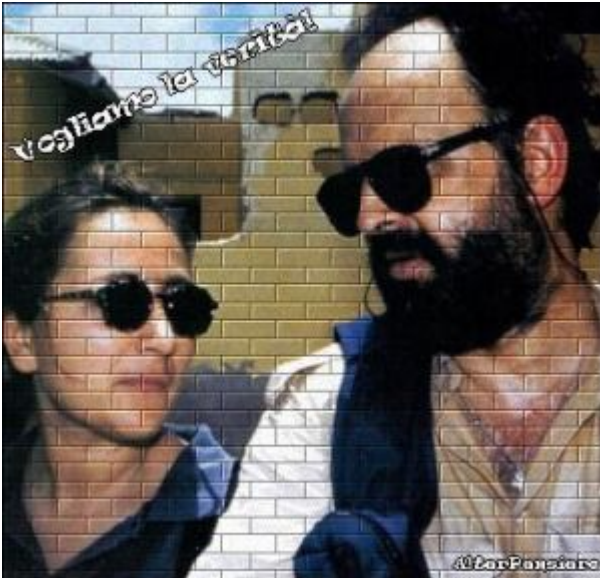
Looking forward to our collaboration.

Best regards,

Angela Milella



**MOGADISCIO – Rifiuti tossici
in cambio di armi? Cosa aveva
scoperto di sconvolgente
Ilaria Alpi?**



Ventuno anni fa, esattamente il 20 marzo del 1994, Ilaria Alpi, giornalista del Tg3, e l'operatore Miran Hrovatin furono uccisi a Mogadiscio, mentre stavano tornando in Italia con un bagaglio pieno di notizie che avrebbe fatto tremare lo Stato italiano. Cos'avevano scoperto di tanto sconvolgente? Probabilmente la giornalista stava indagando su un traffico di rifiuti tossici ed armi, argomento peraltro trattato in un'intervista da lei fatta al sultano di Bosaso. Di quella lunghissima intervista durata circa tre ore è stata pervenuta solo una piccola parte ovvero venti minuti, la restante pare è sparita nel nulla assieme ai suoi block notes e ad altre videocassette. Resta ancora da chiarire peraltro il motivo che spinse i militari dell'Esercito italiano presenti in Somalia a non recarsi immediatamente sul luogo del delitto, dato che si trovava a circa 800 metri di distanza. Ilaria Alpi dopo l'agguato rimase in vita per quasi un'ora, ma nessun medico fu inviato a prestarle soccorso. Dopo qualche anno lo Stato Italiano cercò di trovare un colpevole o meglio un capro espiatorio per porre fine a questa vicenda e lo trovò, nel 1998, nella persona di Hashi Omar Hassan, condannato all'ergastolo per un crimine mai commesso. Fu accusato da un testimone, Ahmed Ali Rage, meglio noto come Jelle, che accusò Hashi. In seguito il super testimone rivelò che nonostante non fosse presente sul luogo del crimine gli fu chiesto di riconoscersi in una foto che raffigurava i presenti sul luogo

del delitto, in cambio di un biglietto di sola andata per l'Italia. Ci sono altri elementi che avvalorano la tesi del depistaggio giudiziario, primo fra questi la mancata effettuazione dell'autopsia sul corpo di Ilaria. La famiglia della Alpi aveva anche richiesto di poter visionare le immagini acquisite da un satellite statunitense al fine di poter comprendere la reale dinamica dell'accaduto, in un primo momento fu comunicato ad essi che, stranamente, in quel giorno si era verificato un guasto al satellite, ma in seguito le immagini furono consegnate al Ministero degli esteri, ma non alla famiglia, in quanto furono ritenute non utili alle indagini da suddetto Ministero. Particolari che rendono ancor più vergognosa questa vicenda. Tutti dovremmo stringerci intorno alla famiglia di Ilaria Alpi e chiedere alla Procura di Roma che giustizia sia fatta! Dopo vent'anni i suoi cari hanno il diritto di capire quale sia il motivo per cui la loro amata figlia sia stata uccisa.

